

# C RASH

ART & STYLE

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7.90 €



Olivier Mosset  
Francis Picabia  
Serge Lutens in Marrakech  
Kiyoshi Kurosawa  
Tahar Rahim  
Massimiliano Gioni & Giuseppe Penone  
Jonathan Littell  
Zahia Dehar  
Karolina Kurkova in Miami  
Walter de Maria

LILY MCMENAMY  
IN COMME DES GARÇONS  
BY JULIEN D'YS

# THE CRAFT

## CARPENTERS WORKSHOP GALLERY OPENS A STUDIO TO HIGHLIGHT THE WORK OF ARTISANS



(C) COURTESY CARPENTERS WORKSHOP GALLERY / CASTLE PRODUCTION

Curious about the production processes that go into a work of art or design? Inaugurated during the FIAC art fair, the new artistic creation and development studio by Carpenters Workshop Gallery invites visitors to see what typically remains unseen. In that sense, it offers an experience that is just as visually stunning as it is instructive. What a treat to see the beautiful black wax molds used by Ingrid Donat!

Therein lies all the charm of the studios: even without any prior knowledge, one can sense the technical mastery demanded to craft these fine finished pieces. It comes as quite a surprise to see just how many steps it takes to produce a work: peeking into the studios delivers the even more astounding realization that chiselers often need to manufacture their own tools, as each new job requires customized implements...

By entering this space devoted to innovation, spanning 8,000 m<sup>2</sup> in the commune of Roissy outside of Paris, curious art and design lovers can take a behind the scenes look at an extraordinary form of creation, as craftspeople tackle the massive challenge of producing unique pieces and limited series imagined by the gallery's artists and designers on a daily basis. The vast laboratory offers the perfect showcase for long-term projects and a home for all the exceptional know-how constituting the rich heritage of the French decorative arts: prototypes, parchments, chiseling, patina, engraving, gilding, bronze, metalwork, and more. Prior to joining the gallery, the chiselers worked at the renowned art foundry Blanchet Landowski until its sudden closure in 2014. Originally established in 1870, the foundry specialized in producing and restoring sculptures by working in tandem with artists. Over the years, these craftspeople have built up a rare storehouse of expertise by learning new techniques with each experience. Coming from a vast range of disciplines, they preserve and transmit these artisanal techniques within the new Roissy studio – a crucial task for ensuring the future of artisanal creation and the superior quality demanded by Carpenters Workshop Gallery.